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July 2016

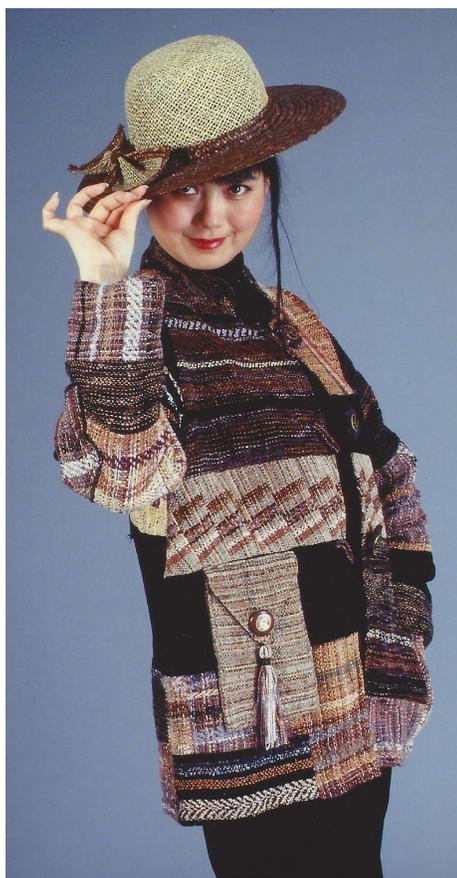
Branch Gallery

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Trish Lange Designer Handwovens

The Wacky Weaver

August 13-September 3, 2016

Reception: August 13 from 3-6pm



Inglewood, CA - The Branch Gallery is excited to announce their next exhibition, *Trish Lange Designer Handwovens: The Wacky Weaver*. This exhibition features work by Trish Lange, a nationally recognized designer of handwoven clothing. Over thirty-five years ago, Lange ventured into garment design, creating pieces with drape and high glamour at a time when most hand-weaving was heavy and ethnic. Lange's creative work in this exhibition illustrates her wide range of technique and uniqueness as a designer. This is especially seen in her ensembles made from unusual materials, which include garments made from signage tape, bubble wrap, and mylar ribbon. Other work displayed in the gallery are wall hangings with a sense of humor and garments inspired by "challenges" from fiber groups Lange belongs to.

Trish Lange has sold over 5,000 one-of-a-kind garments in stores and galleries across the country. She is a self-taught weaver who quips, "I don't do yardage,"—Lange creates her own patterns for all her garments, which are designed to have little sewing and fabric waste. This process led to a demand for Lange to teach at guilds and conferences throughout the United States. This exhibition celebrates Trish Lange's many years as a designer, displaying pieces she created during her weaving career.

The opening reception will include informal modeling and refreshments. A large boutique will be on site, which will include Trish Lange's garments, fiber and felted jewelry, scarves, and cards.

MORE

About Branch Gallery

The Branch Gallery is a fiber-based art space in Los Angeles. The gallery emphasizes both exhibition and education in its 1500 square feet of multifaceted space. Providing opportunities exclusively for the fiber arts, the Branch Gallery allows fiber artists to share their work and techniques with the broader Los Angeles arts community. Stimulating more attention to fiber as a fine art, along with its presence as a craft, will inspire others to create their own tactile fiber experiences.

Located in the City of Inglewood, the Branch Gallery is west of the 405 on Manchester Blvd. Inglewood has become known for its vibrant arts district and budding arts scene (as reflected in [this](#) New York Times article). We invite you to join us as we join in this journey of local metamorphosis.

The Branch Gallery is a project of The Knitting Tree, L.A., a fiber retail space in Los Angeles' Culver City. It is a community space, offering materials and classes for knitters, crocheters, weavers, spinners and other fiber crafters and artists.

<http://www.theknittingtreela.com/the-branch-gallery.htm>

About The Knitting Tree, L.A.

The Knitting Tree, L.A. is Culver City's local sanctuary for fiber arts enthusiasts of all skill levels. We offer an extensive selection of high-quality yarns and supplies for knitting, crochet, spinning, weaving, and needle felting, as well as hands-on instruction by skilled artisans of diverse backgrounds. Our passion is contagious, inspiring beginners to embrace new skills, while challenging more advanced fiber artists to expand their creative horizons.

As a vibrant, community-focused business, we're dedicated to supporting the important work of local charities and love getting our customers involved with worthy causes that reflect the giving spirit here in the Los Angeles area!

Fertile soil for yarn enthusiasts of all strands to "Grow Here"!

<http://www.theknittingtreela.com/>



About Trish Lange

Trish Lange's specialty—in addition to her design approach—is color, texture, and glitz. As many as twenty-four different novelty threads (and at least two glitter threads) can be found in a 2" section of her warp, with additional colors in the weft. Using many different colors allows Lange to create one-of-a-kind garments with as much as 50 yards of warp. Lange has produced dozens of fashion shows, curated the "Wearable Expressions" international show, exhibited widely in galleries, taught throughout the country, and participated in Convergence (the international handweavers' convention) as a teacher, panelist, and fashion show contributor. She has received several awards for the uniqueness of her work and has participated in exhibitions at FIDM and other galleries throughout the U.S. Her work has also appeared in magazines, newspapers, television, and three movies, as well as two books she has written. Her passion is not only creating unusual garments, but inspiring other weavers through workshops and lectures.

<http://weave.com/>